



PO Box 984 – Martinsburg, WV 25402  
www.berkeleyartswv.org

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The Berkeley Arts Council (BAC) of Berkeley County WV is applying for the Arts in Education grant from the WV Commission on the Arts. They will apply for short term residencies, which mean that teaching artists may work with classrooms from 1-4 weeks. The teaching artists will be paid \$25 per teaching hour, \$0.35 per mile for travel to schools and up to \$150 for materials. The following is the timeline for the program:

- **January 13, 2012- Artists' application and residency plan DUE**
- January 15, 2012 - Berkeley County schools publish artists activity descriptions to teachers
- January 31, 2012 - Teachers choices DUE
- February 1-11, 2012 - Artist, teacher and BAC representative meetings scheduled
- March 1, 2012 - Art in Education Grant DUE to WV Commission on the Arts
- July 1, 2012 - BAC notified of grant award
- August 2012-May 2013 - Artist completes activity with teacher in class

Interested artists need to send the artists application, resume and arts residency plan to the BAC. The arts residency plan should be as complete as possible; however the BAC understands that some information may need to be gathered at a future date with the help of teachers from the Berkeley County Public Schools.

Examples of the types of activities the BAC would encourage are below, however, the BAC is not limiting the types of artistic experiences that may be possible, please be creative.

#### **Chelsea McBee - Musician - All Ages**

##### *Appalachian Roots Music*

This one day workshop is easily adapted to any age group. It would cover the beginnings of Appalachian music, specifically the banjo, and how this music has grown over the years as well as influenced modern folk music. Demonstrations of music and some hands-on experiences with the banjo are possible during this workshop.

#### **Leia Wood - Visual Artist - All Ages**

##### *Mosaics*

Have your students learn about the history of mosaics and then create their own. Projects can be small individual pieces or a large mural created for your classroom or school. Recycled and found materials, such as broken tile and pottery maybe used to create unique mosaics or store-bought tiles and stones maybe used for younger students.

**Artist must email application and plan to [leia.wood@gmail.com](mailto:leia.wood@gmail.com) by January 13, 2012 to be considered as part of this grant project.**

Any residency plans that duplicate another artists activity or are otherwise deemed inappropriate by the BAC will be returned to the artist and asked that the artist make revisions.

## Resources List for BAC Teaching Artists

### Checklist of Basic Capacities of All Teaching Artists

Do you....

1. Understanding Your Art Form...
  - a. By having knowledge of basic formal language?
  - b. By having knowledge of trends, history, and styles of the discipline?
  - c. By having knowledge of key practitioners of the discipline, both historical and contemporary?
  - d. By having an understanding of the creative process (e.g., inspiration, planning, developing an idea, using materials and techniques, expression)?
2. Understanding Classroom Environment; Pedagogy, Human Development...
  - a. By planning a lesson, including modeling, demonstration, differentiated instruction?
  - b. By using time management?
  - c. By knowing basic stages of early childhood, middle elementary, junior high and high school human development?
  - d. By using classroom management techniques?
  - e. By evaluating strategies and practices?
3. Understanding The Collaborative Process; Working in a School Environment...
  - a. By planning a residency well?
  - b. By working with administrator, teachers, and parents?

**If not, Don't worry!**

**Check out the list of resources we have for you!**

## Planning Your Residency

### The West Virginia Content Standards and Objectives Policies

Visit <http://wveis.k12.wv.us/Teach21/public/cso/cso.cfm> This site is an interactive guide to all of the grade level CSOs for all of the subjects. There are two pull down menus, one is the grade level you are looking at and the second is the subject. Choose your target grade level and a subject your residency will align with well.

### Types of residencies

As an artist you can plan your residency in many formats. Check out <http://www.nightheron.com/residencies.html> for ideas.

## Children's Development and Growth

### Classroom Management

There are many books on classroom management, positive discipline, planning instructional lessons and curriculum units published by The Association For Supervision and Curriculum Development (ASCD) [www.ascd.org](http://www.ascd.org). The books can be accessed through the publications section of their web site.

### Child Development

The stages of development, child psychology and learning theory all come into play when working with children. Visit <http://www.childdevelopmentinfo.com/> for more information.

## Working with Teachers and Administrators

### The Classroom Teacher

Working in someone else's classroom can be difficult and working with a classroom teacher is important. This site may help with ideas on how to work with your classroom teacher. Visit <http://school.familyeducation.com/parents-and-school/parents-and-teacher/36092.html>

## Articles from Teaching Artists Offering Advice, Insight and Guidance

### Teaching Artists' Stories and Experiences

Visit <http://www.transartists.org/experiences> This site also has other sources that may be of interest. Check out the top of the page and browse their other pages.

### Association of Teaching Artists

A great website to view and learn from, the ATA is the only professional organization dedicated to teaching artists. Check out <http://www.teachingartists.com/>



# The Berkeley Arts Council

*We Amplify the Arts*

PO Box 984 — Martinsburg, WV 25402  
www.berkeleyartswv.org — 304-262-1611

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## TEACHING ARTIST APPLICATION

Name of Individual Artist or Company: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Contact Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone (day/evening): \_\_\_\_\_

Email: \_\_\_\_\_

Website address: \_\_\_\_\_

Artistic Medium(s): \_\_\_\_\_

Biography (attach another paper if needed):

Please enclose as much of the following that you have with your application:

- Resume
- Artist Promotional materials
- One or more arts residency plan (see attached form)

## **ARTS RESIDENCY PLAN**

If you are interested in working as a teaching artist, please submit a completed arts residency description with materials as listed on the application form.

**Title** (Needed for promotion to teachers):

**Description** (1 or 2 sentences that will sell your residency to classroom teachers):

**Appropriate Grade Level** (Which grades will this residency be appropriate for? Please indicate K-12):

**WV Content Standards** (List the WV state CSOs your residency will best align with, including both core subjects and arts curriculums is best. You only need to list the number of the CSO, you do not need to write the entire CSO. Please see the Teaching Artist Resources if you need more information on where to find these CSOs.):

**Number of Lessons in residency and Duration of each Lesson** (How many times will you need to meet with the class to finish the project and how long will each lesson be?):

**Assessing Prior Knowledge** (How will you understand what students already know about your art form?):

**Task** (Describe what the students will actually do in your residency):

**Making Connections** (How does your residency connect to the WV standards you listed above?):

**Assessment strategy** (How will you and or the classroom teacher assess if the students have met the WV standards listed?):